

WFAE 2011 CONFERENCE PROGRAM

IONIAN UNIVERSITY & HELLENIC SOCIETY FOR ACOUSTIC ECOLOGY

OCT 3-7, 2011

MONDAY 3/10/2011

concerts -- installations
9-10 Registration, Coffee

10-10:45 Opening

10:45-12 Keynote Speech:
Hildegard Westerkamp
(audio presentation)

12-12:15 Break

12:15-13:00 Papers (1)
Values and Ethics in Acoustic Ecology. Chair: Eric Leonardson

David Murphy, Jan Marontate & Barry Truax "Listening and Value Systems: Towards an Axiology of Soundscape Documentation."

Marcel Cobussen «The Ethics of Listening.»

Olli-Taaveti Kankkunen "Why should we learn to listen? The Ethical Basis of Finnish Listening Education"

13:00-14:30 Lunch Break

TUESDAY 4/10

9:00-9:45 Workshop (4)
R. Murray Schafer
A.E. in Education (children)

9:45-10:30
Workshop (4 cont.)
R. Murray Schafer
A.E. in Education (Teachers)

10:30- 10:45 Coffee Break

10:45-12 Keynote Speech:
Katharine Norman

12-12:15 Break

12:15-12:45 Papers (4)
The Soundwalk as Artistic, Research and Educational tool. Chair: Panayotis Panopoulos

Pessi Parviainen «Listening and then doing: Sound-making and adaptation.

"Heikki Uimonen "The Liked, the disliked and the indifferent: Sound Preferences and the Applied Fieldwork Methods in Dollar, Scotland."

12:45-15:00 Lunch Break

WEDNESDAY 5/10

10:00-11:15 WFAE Regional Presentations.

11:15- 11:30 Coffee Break

11:30-12:45 Keynote Speech: Allen S. Weiss

12:45- **EXCURSION TO VIDOS ISLAND**

13:30-16:00 Lunch Break

16:00-16:30 Roundtable Discussion (1)

Nigel Frayne, Emma Quayle... "**Contemporary Urban Soundscapes and Acoustic Ecology**"

16:30-17:00 Roundtable Discussion (2)

Vincent Andrisani, David Murphy & Milena Droumeva : "**Value-System or Axiology and Practices in Acoustic ecology documentation**"

17:00-17:15 General Discussion

THURSDAY 6/10

9:15-10:30 Papers (8)
Soundscapes and Sound Installation Art. Chair: Jay Needham

Jesse Seay "Listening to the Audience, Engaging the Audience: A Multi-disciplinary Approach to Sound Installation Art."

Theodoros Lotis «Tribalism and Local Structures in a Music and Video Installation.»

David Monacchi "Fragments of Extinction: Acoustic Biodiversity of the World's Primary Equatorial Rainforests."

Ioannis Zannos, Stratos Kountouras & Aris Bezas "Interactive Sonic Chimerae."

Tania Tsiridou, Ioannis Zannos & Marianna Strapatsakis «An Interactive Windscape.»

10:30-10:45 Coffee Break

10:45-12 Keynote Speech: Christopher W. Clark

FRIDAY 7/10

9:00-10:00 Papers (14)
Acoustic Ecology and Education. Chair: Miranda Caldi

Nikolas Remy «Listening paths and architectural design.»

Nadine Schutz «Landscape cannot only be seen but also be heard.»

Apostolos Loufopoulos, Dionysios T.G. Katerelos & Theofanis Maragkos «Learning Through Listening: The soundscapes of Cephalonia and their contribution to academic learning.»

Zoe Dionyssiou & Marina Papatotiriou «Capture nature through art and music.»

10:00- 10:15 Coffee Break

10:15-11:15 Papers (15)
Soundscapes as personal and social constructs. Chair: Heikki Uimonen

Joran Rudi "Questioning the authentic – Soundscape as a

14:30-16:15 **Parallel Workshops:**

1) Nikolas Tsaftaridis
«*Building Musical Instruments in the Context of Acoustic Ecology.*»

2) Angelika Kogevina, Lena Kokkinomilioti, Dionisios-loannis Kyriakoulis & Ioanna Etmektoglou «*Birdwhistle Making and Improvisation/Performance.*»

3) Dimitris Sarris «*The «Super Market Musical»: Advanced instrument making and sound expression with little packages.*»

16:30-17:30 Papers (2)
Soundscapes of the Past and Beyond. Chair: Nigel Frayne

Miichail Zisiou «*Towards a Theory of Sonic Museological Design.*»

Hein Schoer «*The Sounding Museum: The Way of the Mask.*»

Eirini Gavrilaki, Stryidon Brezas, Katerina Tzedaki & Yiannis Tzifopoulos «*The silence within Melidoni cave in Crete.*»

15-15:30 Papers (5)
Soundscape: Theory and Research. Chair: David Murphy

Sabine Breitsameter
«*Murray Schafer's term "Soundscape" and its interdependencies with the media theoretical paradigms of H. Marshall McLuhan.*»
(Sub-keynote Erasmus paper: 30 min.)
15:30-15:40 Discussion

15:45-16:45 Papers (6)
Soundscape: Theory and Research (continued)

Vincent Andrisani
«*Vancouver Soundscape Project 2010: motives, intentions, and practice.*»

Yiannis Christofides «*Hybrid Soundings: The Social Spaces of Documentary.*»

Milena Droumeva «*The Everyday Listening Project.*»

Merri Kytö «*Just eavesdropping? – How and why study private acoustic space.*»

17:00-17:45 Papers (7)
Mediated Soundscapes
Chair: Sabine Breitsameter

17:15-18:00 Free time

18:00 Return to Corfu

12:15- 13:15 Papers (9)
Soundscape Composition Approaches. Chair: Theodoros Lotis

Panayiotis Kokoras «*Audio browsing strategies for soundscape real-time composition.*»

Apostolos Loufopoulos
«*Listening through the compositional process: Soundscape models and transformational strategies in acousmatic music.*»

Trifon Heney «*The Edmonton River Valley Project and the Role of Spatialization in Forest and the City.*»

Simo Alitalo «*River Aura Symphony: Large scale outdoor sound installations and performances - Some thoughts about their reception, time and space.*»

13:15-14:45 Lunch Break

14:45-15:30 Papers (10)
The Voice, Silence and the Sacred in Soundscapes. Chair: Noora Vikman

social construct.»

Rafael de Oliveira, Alexander Duarte & Patricia Lima «*Re-Contextualizing Soundscapes: Actualities in musical research about creativity, identity and social contexts.*»

Stephan Moore & Scott Smallwood «*The Soundscape and Sound Art of Burning Man*»

Mario D'Andreta «*The subjective experience of soundscapes: A pilot survey on the city of Rome.*»

11:15-11:30 Break

11:30-12:45 Keynote Speech:
R. Murray Schafer

13:00-14:00 Lunch Break

14:15 Bus to PELEKAS Village

15:00-16:15 Cross-Regional Discussions and Coffee

16:30-18:00

J. Milo Taylor, K. Woolford, S.J. Norman, C. Guedes, S. Dunn, M. White & L. Barker «*Motion in Place: Sounding Spaces, Movement, Affect and Technologised Mediation.*»

17:30-17:45 Coffee Break

17:45-18:45 Papers (3)

Soundscapes of the past and beyond. (continued)

Ros Bandt «*Situational listening as a methodology for rehearing the past: Ancient Mycenae Ortygia and Dordoni.*»
(Sub-keynote 30 min paper)

Robin McGinley «*Listening to the Cosmos: Re-positioning the Sonic Outcomes of Space Research as the Basis of Sound.*»

Spyridon Galanopoulos «*Listening to the Soundscape through Radio Art: Sound Narratives and Soundscape Awareness.*»

Jacqueline Waldo «*Location, Location, Location*” A Discussion of the Effect of Popular Media on Sound Practices.»

Spyros Kouzoupis, Katerina Tzedaki & Athanasios Kleisiaris «*Melidoni cave stalactite acoustic analysis and sound modeling.*»

18:00- 19:15
Soundwalks and Guided Tours (parallel activities)

Katerina Tzedaki et al «*Corfu Town Crossing Soundwalks.*»*Corfu Town Guided Tour*

Miquel Fabio “*The human voice as a symbol.*”

Irina Chudinova “*The Soundscape of Byzantine and Russian Monasteries.*”

Yi Yuan “*When Soundscape Studies Encounter Buddhism: Methodology Development of Soundscape Studies on Chinese Buddhist Temples.*”

15:45- 16:30 Papers (11)

Acoustic Ecology and Music Analysis.Chair: Ioannis Zannos

Biljana Sreckovic «*Crossing listening paths through space, place and location – soundscape works of Serbian artist Igor Stangliczky.*»

Kostas Paparrigopoulos «*On Xenakis and acoustic ecology.*»

Youngmy Cho «*Evolutionary theory in composition: Works by Biles, Waschka, Xenakis, and Miranda.*»

16:30-17:00 Coffee Break

17:00-17:30 Papers (12)

Acoustic Ecology in the context of a broader Ecology.
Chair: Kozo Hiramatsu

Workshop (5)/ *Soundwalks, Free time.*

Workshop (5): Hannes Heyne «*Open Ears by Playing: Sound Games using Instruments from Nature and from World Cultures.*»

16:30-17:00 (A Group)
17:00-17:30 (B Group)
17:30-17:45 General
Improvisation

18:15-18:45 WFAE Board
Presentation, Discussion

Noora Vikman «*Quiet without Silencing? Suggestions to make cultural breaks hearable in Northern Carelia and Northern Italy.*»

Hill Hiroki Kobayashi «*Basic Research in Human-Computer-Biosphere Interaction.*»

17:45- 18:30 Papers (13)
Soundscape Design of Public Spaces and the Community
Chair: Katharine Norman

Mary Wright & Kenya D. Williams & «*Using the Soundscape as a Tool for Placemaking and Community Building.*»

Giorgos Papakonstantinou «*Ear to the city: The Urban Soundscape Pilot Data Base of Palia, Volos.*»

Tuiké Alitalo & Simo Alitalo «*Turku is Listening 2011 - An initiative towards Culture of Listening.*»

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19.30 Installation-Performance
1: [Art-Cafe Garden](#)
Marcus Leadley
*Reconfiguring Space:
Soundscape and Perception*

19.30 Installation-Performance
2: [Installation Space -2 Old Fortress\(Wheatstore\) -](#)
Ros Bandt *Sounding the fort*

19.00 Installation-Performance 3:
[Installation Space - Old Fortress\(Wheatstore\) -](#)
Pascal Pogensberger and Darmstadt University Student Group: *Fixed Media Soundscape Works*

19:00 **Concert 1** [Mun.Theatre](#)

Katharine Norman: *Islands of One*
Jay Needham, Eric Leonardson,
Sabine Breitsameter: *Conversation,*
Improvisation and Locality

21:00 **Concert 2** [Mun.Theatre](#)

Nicola Monopoli: *Vocal Etude*
Elena Hadjipanagioti: *Taleon Andron*
Hein Schoer: *Two Weeks in Alert Bay*
Dimitris Karageorgos: *Come Sun*
Akis Pasoulas *Paramnesia*

21:00 **Concert 3** [Mun.Theatre](#)

Chris Kalkanis: *Imaginery*
Martha Riva Palacio Obón: *anatomía*
de las mariposas
Andrea Dancer: *EarCeption*
Panos Amelidis: *Agoras 1*
Nikolas Valsamakis: *Scenes from a*
factory

21:00 **Concert 4** [Mun.Theatre](#)

Panayiotis Kokoras: *City Fables -Corfu*
Apostolos Loufopoulos: *Icarus*
Katerina Tzedaki: *Into the cave*
David Monacchi: *Integrated Ecosystem*

20:30 Welcome
Reception/dinner
[Art-Cafe Garden](#)

19:00 **Closing Ceremony and**
Dinner provided by the Pelekas'
Cultural Association.

22:00* Return to Corfu town
*(earlier departures will be possible
via public buses)

Sound Installations

Budhaditya CHATTOPADHYAY: *Eye Contact with the City*
Amanda BELANTARA: *Ears Are Dazzled, touched by sound*
Gabriel NERGIN *Dag-Yam: Fish of the Sea (or Fish - Dagim)*
Georgia SPIROPOULOU *The Bacchae*
David MURPHY and graduate student Group from Simon Frazer University
(**Vincent Andrisani, Nathan Clarkson, Milena Droumeva, Jason Levis,**
Jennifer Schine): *Soundscape Vancouver 2011*
John KANNEBERG: *A Sound Map of the Egyptian Museum, Cairo*
Ros BANDT: *Sounding the fort*
Mathew SANSOM *Mêtis_Corfu*
Tom LAWRENCE *The Water Beetles of Pollardstown Fen*

[Installation Space -1 Old Fortress\(Prison\) -](#)
[Installation Space -1 Old Fortress\(Prison\) -](#)
[Installation Space -1 Old Fortress\(Prison\) -](#)

4 channel AudioVisual installation Work
Stereo AudioVisual installation Work (headphones)
Stereo AudioVisual installation Work

Installation Space -3 [Polytechno](#)

Stereo AudioVisual installation Work

[Installation Space -2 Old Fortress\(Wheatstore\) -](#)
[Installation Space -2 Old Fortress\(Wheatstore\) -](#)
[Installation Space -2 Old Fortress\(Wheatstore\) -](#)
[Installation Space -2 Old Fortress\(Wheatstore\) -](#)

Stereo AudioVisual installation Work (headphones)
4 channel Audio Installation Work
6 channel Audio Installation Work
6 channel Audio Installation Work

Program Revised: 29/09/2011