

Simo Alitalo «River Aura Symphony: Large scale outdoor sound installations and performances - Some thoughts about their reception, time and space.»

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15:00-15:30 Papers (10)

The Voice, Silence and the Sacred in Soundscapes.

Chair: **Noora Vikman**

Irina Chudinova “The Soundscape of Byzantine and Russian Monasteries.”

Yi Yuan “When Soundscape Studies Encounter Buddhism: Methodology Development of Sound-scene Studies on Chinese Buddhist Temples.”

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15:45-16:30 Papers (11)

Acoustic Ecology and Music Analysis.

Chair: **Ioannis Zannos**

Biljana Sreckovic «Crossing listening paths through space, place and location – soundscape works of Serbian artist Igor Stangliczky.»

Kostas Paparrigopoulos «On Xenakis and acoustic ecology.»

Youngmy Cho «Evolutionary theory in composition: Works by Biles, Waschka, Xenakis, and Miranda.»

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17:00-17:30 Papers (12)

Acoustic Ecology in the context of a broader Ecology.

Chair: **Kozo Hiramatsu**

Noora Vikman «Quiet without Silencing? Suggestions to make cultural breaks hearable in Northern Carelia and Northern Italy.»

Hill Hiroki Kobayashi «Basic Research in Human-Computer-Biosphere Interaction.»

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17:45-18:30 Papers (13)

Soundscape Design of Public Spaces and the Community

Chair: **Katharine Norman**

Mary Wright & Kenya D. Williams «Using the Soundscape as a Tool for Placemaking and Community Building.»

Giorgos Papakonstantinou «Ear to the city: The Urban Soundscape Pilot Data Base of Palia, Volos.»

Tuiké Alitalo & Simo Alitalo «Turku is Listening 2011 - An initiative towards Culture of Listening.»

FRIDAY 7/10

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9:00-10:00 Papers (14)

Acoustic Ecology and Education.

Chair: **Miranda Caldi**

Nikolas Remy «Listening paths and architectural design.»

Nadine Schutz «Landscape cannot only be seen but also be heard.»

Apostolos Loufopoulos, Dionysios T.G. Katerelos & Theofanis Maragkos «Learning Through Listening: The soundscapes of Cephalonia and their contribution to academic learning.»

Zoe Dionyssiou & Marina Papatotiriou «Capture nature through art and music.»

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10:15-11:15 Papers (15)

Soundscapes as personal and social constructs.

Chair: **Heikki Uimonen**

Joran Rudi “Questioning the authentic – Sound-scene as a social construct.”

Rafael de Oliveira, Alexsander Duarte & Patricia Lima “Re-Contextualizing Soundscapes: Actualities in musical research about creativity, identity and social contexts.”

Stephan Moore & Scott Smallwood “The Sound-scene and Sound Art of Burning Man”

Mario D'Andreta “The subjective experience of soundscapes: A pilot survey on the city of Rome.”

IONIAN UNIVERSITY – MUSIC DEPARTMENT
HELLENIC SOCIETY FOR ACOUSTIC ECOLOGY

Acoustic Ecology
International Conference

CROSSING

WFAE 2011

PATHS

SESSIONS

3-7 October

Corfu
Greece

Faliraki (Conference)

MONDAY 3/10/2011**12:15-13:00** Papers (1)***Values and Ethics in Acoustic Ecology.***Chair: **Eric Leonardson****David Murphy, Jan Marontate & Barry Truax** "Listening and Value Systems: Towards an Axiology of Soundscape Documentation."**Marcel Cobussen** «The Ethics of Listening.»**Olli-Taavetti Kankkunen** "(Why) should we learn to listen?"

The Ethical Basis of Finnish Listening Education"

16:30-17:30 Papers (2)***Soundscapes of the past and beyond.***Chair: **Nigel Frayne****Miichail Zisiou** «Towards a Theory of Sonic Museological Design.»**Hein Schoer** «The Sounding Museum: The Way of the Mask.»**Eirini Gavrilaki, Stryidon Brezas, Katerina Tzedaki & Yiannis Tzifopoulos** «The silence within Melidoni cave in Crete.»**J. Milo Taylor, K. Woolford, S.J. Norman, C. Guedes, S. Dunn, M. White & L. Barker** «Motion in Place: Sounding Spaces, Movement, Affect and Technological Mediation.»**17:45-18:45** Papers (3)***Soundscapes of the past and beyond.*** (continued)**Ros Bandt** «Situational listening as a methodology for rehearsing the past: Ancient Mycenae Ortygia and Dordoni.»
(Sub-keynote 30 min paper)**Robin McGinley** «Listening to the Cosmos: Re-positioning the Sonic Outcomes of Space Research as the Basis of Sound.»**TUESDAY 4/10****12:15-12:45** Papers (4)***The Soundwalk as Artistic, Research and Educational tool.***Chair: **Panayotis Panopoulos****Pessi Parviainen** «Listening and then doing: Sound-making and adaptation.**Heikki Uimonen** "The Liked, the disliked and the indifferent: Sound Preferences and the Applied Field-work Methods in Dollar, Scotland."**15-15:30** Papers (5)***Soundscape: Theory and Research.***Chair: **David Murphy****Sabine Breitsameter** «Murray Schafer's term "Soundscape" and its interdependencies with the media theoretical paradigms of H. Marshall McLuhan.» (Sub-keynote Erasmus paper: 30 min.)**15:45-16:45** Papers (6)***Soundscape: Theory and Research*** (continued)**Vincent Andrisani** «Vancouver Soundscape Project 2010: motives, intentions, and practice.»**Yiannis Christofides** «Hybrid Soundings: The Social Spaces of Documentary.»**Milena Droumeva** «The Everyday Listening Project.»**Merri Kytö** «Just eavesdropping? – How and why study private acoustic space.»**17:00-17:45** Papers (7)***Mediated Soundscapes***Chair: **Sabine Breitsameter****Spyridon Galanopoulos** «Listening to the Soundscape through Radio Art: Sound Narratives and Soundscape Awareness.»**Jacqueline Waldock** «Location, Location, Location" A Discussion of the Effect of Popular Media on Sound Practices.»**Spyros Kouzoupis, Katerina Tzedaki & Athanasios Kleisiaris** «Melidoni cave stalactite acoustic analysis and sound modeling.»**THURSDAY 6/10****9:15-10:30** Papers (8)***Soundscapes and Sound Installation Art.***Chair: **Jay Needham****Jesse Seay** "Listening to the Audience, Engaging the Audience: A Multi-disciplinary Approach to Sound Installation Art."**Theodoros Lotis** «Tribalism and Local Structures in a Music and Video Installation.»**David Monacchi** "Fragments of Extinction: Acoustic Biodiversity of the World's Primary Equatorial Rainforests."**Ioannis Zannos, Stratos Kountouras & Aris Bezas** "Interactive Sonic Chimerae."**Tania Tsiridou, Ioannis Zannos & Marianna Strapatsakis** «An Interactive Windscape.»**12:15-13:15** Papers (9)***Soundscape Composition Approaches.***Chair: **Theodoros Lotis****Panayiotis Kokoras** "Audio browsing strategies for soundscape real-time composition."**Apostolos Loufopoulos** "Listening through the compositional process: Soundscape models and transformational strategies in acousmatic music."**Trifon Heney** «The Edmonton River Valley Project and the Role of Spatialization in Forest and the City.»