

19:30 Performance 2

21:00 Concert 4

FRIDAY 7/10

9:00-10:00 Papers (14)

Acoustic Ecology and Education.

10:00-10:15 Coffee Break

10:15-11:15 Papers (15)

Soundscapes as personal and social constructs.

11:15-11:30 Break

11:30-12:45 Keynote Speech:

R. Murray Schafer

13:00 Performance 4

13:00-14:00 Lunch Break

14:15 Bus to PELEKAS Village →

15:00-16:15 Cross-Regional Discussions and Coffee

16:30-18:00 Workshop (5)/ Soundwalks, Free time.
Workshop(5): **Hannes Heyne** «Open Ears by Playing: Sound Games using Instruments from Nature and from World Cultures.»

16:30-17:00 (A Group)

17:00-17:30 (B Group)

17:30-17:45 General Improvisation

18:15-18:45 WFAE Board Presentation, Discussion

19:00 Closing Ceremony and Dinner
(Provided by the Pelekas' Cultural Association)

22:00* Return to Corfu town ←

*(earlier departures will be possible via public buses)

We extend our sincere thanks and appreciation to the following institutions, organizations, businesses, as well as to the student volunteers and the community volunteers who contributed greatly to the realization of this conference.

Ioanna Etmektsoglou, Chair & Andreas Mniestris, Co-Chair

- **Ionian University** (M. Caldi, A. Siopsi, S. Karras, D. Georgara)
- **Hellenic Society for Acoustic Ecology** (K. Tzedaki, E. Drakou, K. Papadimitriou)
- **Municipality of Corfu** (Special thanks to: E. Karidis, F. Skourtis, E. Valaris, G. Panaretos) & **Corfu Mun. M.A.E.** (G. Mamalos)
- **World Forum for Acoustic Ecology** (H. Westerkamp, N. Frayne, H. Kobayashi and members of the Board)
- **21st Ephorate of Byzantine Antiquities** (P. Rigakou)
- **Dept. of Music Technology & Acoustics T.E.I. Crete**
- **Polytechno** (Special thanks to: N.Massaras, M.Karras)
- **Corfu Museum of Asian Art** (E. Makrodimitra, Zernioti).
- **Corfu Public Gallery** (S. Asonitis, M. Melenti).
- **Psychiatric Hospital** of Corfu (D. Alamanos).
- **Kontakali Bay Hotel** (I. Ginis & L. Tiganitas. Kavalieri Hotel. Hotel Arion, Corfu Divani Hotel, Delfinia Hotel.
- **Pelekas' Cultural Association** (Special thanks to Father H. Pantelios, F. Kontou).
- **Kindergarten 'Iliaktida'** (R. K. and teachers)
- **Kavalieri Hotel**
- **Hotel Arion, Corfu Divani Hotel, Delfinia Hotel.**
- **All Ways Travel**
- **12th Elementary School of Corfu**
- **Edition Orpheus.** Nicolaidis Music House. M. & N. Psilakis.

ORGANIZING COMMITTEE

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HOSPITALITY TEAM VOLUNTEERS: Eos Boua & Eleni Chtistophoratu (*Special thanks*). Z. Galani, A. Kanelopoulou, Y. & E. Karydis, F. Kontou, M. Nerantzi, S. Panayiotopoulou, D. Tsagaraki, K. Zervopoulos, N. Anthis

GRAPHIC DESIGN(programs): Simona Sarchi

IONIAN UNIVERSITY – MUSIC DEPARTMENT
HELLENIC SOCIETY FOR ACOUSTIC ECOLOGY

Acoustic Ecology
International Conference

CROSSING

WFAE 2011

PATHS

program

Corfu
Greece

3-7 October

Faliraki (Conference)
Municipal Theater of Corfu (Concerts)
Old Fortress - Polytechno (Installations)

MONDAY 3/10

9-10 Registration, Coffee

10-10:45 Opening

10:45-12 Keynote Speech:
Hildegard Westerkamp (audio presentation)

12-12:15 Break

12:15-13:00 Papers (1)
Values and Ethics in Acoustic Ecology.

13:00-14:30 Lunch Break

14:30-16:15 Parallel Workshops
1) «Building Musical Instruments in the Context of Acoustic Ecology.» **Music Dep. room 113**
2) “Birdwhistle Making and Improvisation/Performance.” **Art Cafe’**
3) “The «Super Market Musical»: Advanced instrument making and sound expression with little packages.” **Music Dep. room 103**

16:30-17:30 Papers (2) *Soundscapes of the past and beyond.*

17:30-17:45 Coffee Break

17:45-18:45 Papers (3)
Soundscapes of the past and beyond. (continued)

19:00-20:30 **Concert 1**

20:30 Welcome Reception / dinner

TUESDAY 4/10

9:00-9:45 Workshop (4)
R. Murray Schafer «A.E. in Education» (children)

9:45-10:30 Workshop (4 cont.)
R. Murray Schafer «A.E. in Education» (Teachers)

10:30-10:45 Coffee Break

10:45-12 Keynote Speech:
Katharine Norman

12-12:15 Break

12:15-12:45 Papers (4)
The Soundwalk as Artistic, Research and Educational tool.

12:45-15:00 Lunch Break

15-15:30 Papers (5)
Soundscape: Theory and Research.

15:45-16:45 Papers (6)
Soundscape: Theory and Research (continued)

17:00-17:45 Papers (7)
Mediated Soundscapes

18:00-19:15 *Soundwalks and Guided Tours (parallel activities)*
Katerina Tzedaki et al «Corfu Town Crossing Soundwalks.»
Corfu Town Guided Tour

19:30 Performance 1

21:00 **Concert 2**

WEDNESDAY 5/10

10:00-11:15 WFAE Regional Presentations.

11:15-11:30 Coffee Break

11:30-12:45 Keynote Speech: **Allen S. Weiss**

12:45 EXCURSION TO VIDOS ISLAND →

13:30-16:00 Lunch Break

16:00-16:30 Roundtable Discussion (1) “Contemporary Urban Soundscapes and Acoustic Ecology”

16:30-17:00 Roundtable Discussion (2)
“Value-System or Axiology and Practices in Acoustic ecology documentation”

17:00-17:15 General Discussion

17:15-18:00 Free time

18:00 Return to Corfu ←

19:30 Performance 2

21:00 **Concert 3**

THURSDAY 6/10

9:15-10:30 Papers (8)
Soundscapes and Sound Installation Art.

10:30-10:45 Coffee Break

10:45-12 Keynote Speech:
Christopher W. Clark

12:15-13:15 Papers (9)
Soundscape Composition Approaches.

13:15-15:00 Lunch Break

15:00-15:30 Papers (10)
The Voice, Silence and the Sacred in Soundscapes.

15:45-16:30 Papers (11)
Acoustic Ecology and Music Analysis.

17:00-17:30 Papers (12)
Acoustic Ecology in the context of a broader Ecology.

17:45-18:30 Papers (13)
Soundscape Design of Public Spaces and the Community

